

# In the Moment Risk Assessment - Object Moving

Any worker who is moving an object conducts an **in the moment** risk assessment, which is not necessarily a formal, documented process, but a "mental" checklist.

## TLR Safe Work Practice - TLR In the Moment Risk Assessment

For each object moving task:

- 1. Verify before performing a moving technique. Find out:
  - what you need to know about the object through labeling, co-workers
  - what may be new or has changed since the last move, last shift
  - is the moving technique a lift or reposition and what equipment is needed

#### 2. Assess for risks:

- assess yourself before, during and even after the moving task: ask yourself questions such as "How am I feeling?", "What is my attitude like today?"
- assess the environment: clutter, noise, lighting, aggression/violence
- assess the equipment: ensure appropriate assistance and equipment is available in quantity, capacity and quality
- assess the object: hot, cold, heavy, awkward; assess the task: location, distance to move

#### **3. Select** the moving technique:

- ensure it is the safest technique if it is already identified
- the technique may need to change if the assessment has identified a change

#### **4. Prepare** for the move:

- appropriate footwear
- the plan is in place (equipment, assistance, route)
- clear visibility

#### **5. Move** the object:

- duties are assigned
- use safe body mechanics (stance, grip, weight transfer)
- use the appropriate steps for the moving task

#### 6. Evaluate

- did you feel that the move compromised your own safe body mechanics?
- at any time did you feel the load was too heavy, awkward or unstable?

#### 7. Communicate

- what went well
- what the recommended moving technique should be
- how risks were eliminated or managed
- what needs to be documented

Refer to the TLR User Manual, Module 2, for more information on the TLR risk assessment process.

### **Safety Talk Discussion**

Be Accountable: Choose safety - work safe - and go home injury free!