



Common Knowledge Flowsheet - Fear

Comm Motiv			Signs	s of Impe		Goal				
Vis		Visual	Aud	itory	History					
Fear							Thre	Threat Reduction		
Individuals will react, possibly by displaying aggressive behaviours when they feel they are being assaulted or when they think that someone is going to take something away from them that is a basic need, necessary for their well-being.		skin or as (dep natu tone	cure - tense, pared to end, hide or away color - pale shen pends on ural skin e) al - wide-d or fearful	voice quality - whining, pleading breathing - rapid, shallow, irregular		get to know the individual's history as fear could be considered a threato their physical, emotional, or psychological well being	reduce the common as	Reducing the threat will also reduce the probability that the common assault will escalate.		
				Ap		echniques				
Posture	Posture Gesture		Position		Voice Quality	Speech Content	Eye Contact	Physical		
relaxed and open, hands in full view	slow, palms-up and to the side		slightly off to the side, and far enough away (8-10 feet, if possible) to make it clear that you are not a threat.		firm, reassuring confident	logical, encouraging calm reflection; if promising, ensure the promise is achievable.	if the individu seeks eye contact, shou be given freel if the individu tries to avoid eye contact it should not be forced on them. There are many cultures that discourage or limit communication through eye contact.	be given without permission and y; should be light with slow movements.		





Common Knowledge Flowsheet - Frustration

Common Motive	1	Signs of Impending Aggression								Goal	
Visual		Auditory			History						
Frustration									Control		
Individuals may become aggressive and injure themselves or others, sometimes damaging property, as an expression of frustration.		posture – tense and escalated skin color - tones of purple or red; splotches (may depend upon natural skin tone) facial – tense, focused, and angry		voice quality - menacing, aggressive, loud breathing - loud, deep, long breaths			whether or not the individual's behaviour typically escalates quickly. Determine the source of the frustration		Communication that demonstrates self-control contributes to the decrease of frustration and encourages restoration of the individual's self-control.		
					Approach	Te	echniques				
Posture	Posture Ge		e Position		n Voice Quality		Speech Content	Eye Contact		Physical	
self- confident, leading, in control	Ο,		using our stance, be directly in front of the individual, and just outside of their striking range		e strong tones low enough te to make the individual strain to hear		repetitive, confident directives without threat	direct and accompanied by facial expressions that indicate firm directives are being given		if physical contact is required, it should be made firmly but without excessive movement	





Common Knowledge Flowsheet - Manipulation

Common Motive			Signs	s of Im		Goal				
		Visual		Auditory		History				
Manipulation	on							Detachment		
Individuals can become impulsive and explosive in an effort to manipulate others into giving them something. (i.e. emotional control, physical objects)		difficult to interpret at any particular moment		definite change - confusing demands, whining voice, words of pitiable victim; may be overly friendly or pleasant; accusations, comparisons and trivia in more aggression tones; will change tactics to get what they want; threats and may attempt violence		-losing control -if there is a history of manipulation - there is a strong chance the manipulating behaviour will continue.		Communication that indicates refusal to become involved in manipulation will decrease the likelihood of manipulation.		
				l	Approach T					
Posture	Gesture		Position		Voice Quality	Speech Content	(Eye Contact	Physical	
closed relaxed	gestures of disapproval or mild irritation, non-engaging, detached from the situation (e.g., show no emotion), closed posture (e.g., cross your arms)		close enough to physically intervene, but far enough away to show non- involvement (4-5 feet)		detached, mechanical, slightly bored	quiet, repetitive,	cor sho	oid eye atact to ow non- olvement.	if physical contact becomes necessary, it should be handled as quickly and unemotionally as possible. Try to make contact with clothing only, as contact with flesh may portray involvement.	





Common Knowledge Flowsheet - Intimidation

Common Motive			Signs o	f In		Goal				
	Vis		ual		Auditory	History				
Intimidatio	n							Consequences		
The individual may threaten or instil fear to intimidate others to get what they want. (i.e. physical or emotional threat)		-neutral or unremarkable with the exception of threatening posturephysical menacing/crowding (standing very close to or over the person being intimidated) as a way to threaten danger.		-menacing, threatening words -definite pattern - clear and strong demand, believable threat -finally, refusal to comply followed by an attempt to injure through violence		-bullying and having demands met by using intimidating tactics -extortion -other criminal		Clear communication of the consequences to reduce the probability that an intimidating individual will escalate to have their demands met.		
					Approach Te					
Posture	Posture Gesture		Positio	n	Voice Quality	Speech Content	Eye Contact		Physical	
poised and ready to move or react quickly (standing)	move or avoid the impression of		position yourself a defensive advantage such as standing with your back to ar exit, havir a chair, table or desk between you and th intimidatir individual	e, n ng	matter of fact; monotone; emotionless; Maintain self-control	clear and direct statements of consequences, repeated as often as necessary. Avoid threats and unrealistic consequences	use spa em	ould be ed aringly, to aphasize a itement	if physical contact is necessary, it should be completed as quickly, smoothly, and as matter-of-factly as possible	